

MORE THAN MEETS THE EAR- MIGUEL ZENON

ROB SHEPPARD

ALTO SAXOPHONE

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX. Musical staff 33: Treble clef, 4/4 time signature. Measures 33-34 show chords and a half note. Measure 35 starts with a 5-measure rest, followed by eighth notes with triplet markings. Measure 36 ends with a 4/4 time signature.

ALTO SAX. Musical staff 35: Treble clef, 4/4 time signature. Measure 35 contains eighth notes with a triplet marking. Measure 36 contains eighth notes with triplet markings. Measure 37 ends with a 4/4 time signature.

ALTO SAX. Musical staff 37: Treble clef, 4/4 time signature. Measure 37 starts with a 4-measure rest, followed by eighth notes. Measure 38 contains eighth notes with a 5-measure rest. Measure 39 ends with a 4/4 time signature.

ALTO SAX. Musical staff 39: Treble clef, 4/4 time signature. Measures 39-40 contain eighth notes with various accidentals.

ALTO SAX. Musical staff 40: Treble clef, 4/4 time signature. Measures 40-41 contain eighth notes with various accidentals.

ALTO SAX. Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42 contain eighth notes with various accidentals. Measure 43 has a 3/2 time signature. Measure 44 has a 4/4 time signature. Measure 45 ends with a 5/4 time signature.

ALTO SAX. Musical staff 44: Treble clef, 5/4 time signature. Measures 44-45 contain eighth notes with triplet markings. Measure 46 has a 4/4 time signature. Measure 47 has a 3/4 time signature. Measure 48 ends with a 4/4 time signature.

ALTO SAX. Musical staff 47: Treble clef, 4/4 time signature. Measures 47-48 contain eighth notes with various accidentals. Measure 49 has a 5/4 time signature. Measure 50 has a 4/4 time signature. Measure 51 has a 3/4 time signature. Measure 52 ends with a 3/4 time signature.

ALTO SAX. Musical staff 50: Treble clef, 3/4 time signature. Measures 50-51 contain eighth notes with triplet markings. Measure 52 has a 4/4 time signature. Measure 53 has a 3/4 time signature. Measure 54 has a 5/4 time signature.

ALTO SAX. Musical staff 52: Treble clef, 5/4 time signature. Measures 52-53 contain eighth notes with triplet markings. Measure 54 has a 4/4 time signature. Measure 55 has a 3/4 time signature. Measure 56 ends with a 3/4 time signature.

ALTO SAX. 54

ALTO SAX. 56

ALTO SAX. 57

ALTO SAX. 59

ALTO SAX. 61

ALTO SAX. 64

ALTO SAX. 67

ALTO SAX. 70

ALTO SAX. 72

ALTO SAX. 74

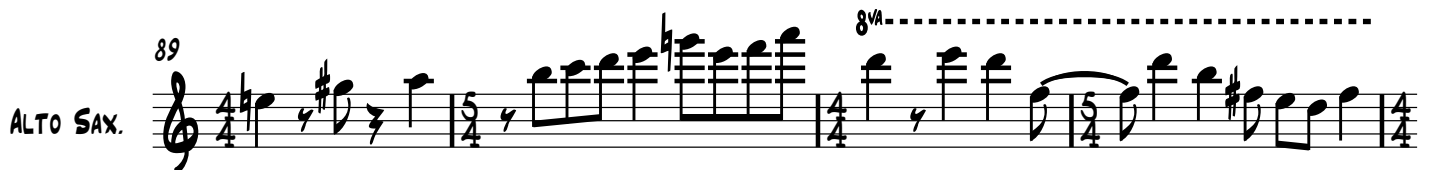
76
ALTO SAX. 

78
ALTO SAX. 

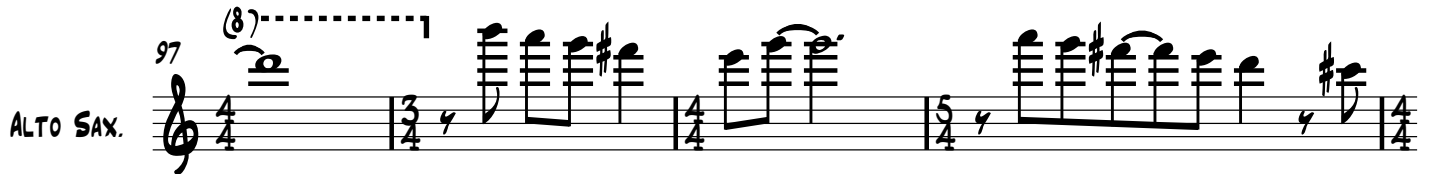
80
ALTO SAX. 

83
ALTO SAX. 

86
ALTO SAX. 

89
ALTO SAX. 

(8)
93
ALTO SAX. 

(8)
97
ALTO SAX. 

101
ALTO SAX. 

105
ALTO SAX. 

108
ALTO SAX.

111
ALTO SAX.

114
ALTO SAX.

116
ALTO SAX.

118
ALTO SAX.

120
ALTO SAX.

122
ALTO SAX.

125
ALTO SAX.

129
ALTO SAX.

133
ALTO SAX.

136

ALTO SAX.

Musical notation for Alto Saxophone, measures 136-138. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 137 has a 4/4 time signature and contains two eighth notes. Measure 138 has a 3/4 time signature and contains two eighth notes. The piece concludes in 4/4 time with a final eighth note and a double bar line.

139

ALTO SAX.

Musical notation for Alto Saxophone, measures 139-141. Measure 139 starts with a treble clef and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Measure 140 has a 5/4 time signature and contains a melodic line with eighth and quarter notes. Measure 141 has a 4/4 time signature and contains a melodic line with eighth and quarter notes. The piece concludes with a double bar line.