

# MORE THAN MEETS THE EAR- MIGUEL ZENON

ROB SHEPPARD

ALTO SAXOPHONE

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

55  
ALTO SAX.

56  
ALTO SAX.

57  
ALTO SAX.

59  
ALTO SAX.

61  
ALTO SAX.

64 (8)

67  
ALTO SAX.

70  
ALTO SAX.

72  
ALTO SAX.

74  
ALTO SAX.

76  
ALTO SAX. 

78  
ALTO SAX. 

80  
ALTO SAX. 

83  
ALTO SAX. 

86  
ALTO SAX. 

89  
ALTO SAX. 

93  
ALTO SAX. 

97  
ALTO SAX. 

101  
ALTO SAX. 

105  
ALTO SAX. 

108  
ALTO SAX.

111  
ALTO SAX.

114  
ALTO SAX.

117  
ALTO SAX.

119  
ALTO SAX.

121  
ALTO SAX.

124  
ALTO SAX.

128  
ALTO SAX.

132 (8)  
ALTO SAX.

136  
ALTO SAX.

139

ALTO SAX.

The image shows a single staff of music for an Alto Saxophone. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is numbered 139. The notation consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The piece concludes with a double bar line.