

YES AND NO- BRANFORD MARSALIS

ROB SHEPPARD

TENOR SAXOPHONE

5

TEN. SAX.

9

TEN. SAX.

13

TEN. SAX.

17

TEN. SAX.

21

TEN. SAX.

25

TEN. SAX.

29

TEN. SAX.

33

TEN. SAX.

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, titled "Yes and No" by Branford Marsalis, arranged by Rob Sheppard. The score consists of nine staves of music, each labeled "TEN. SAX." on the left. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some slurs and a triplet of eighth notes in measure 29. The piece concludes at measure 33.

37
TEN. SAX.

40
TEN. SAX.

44
TEN. SAX.

48
TEN. SAX.

52
TEN. SAX.

56
TEN. SAX.

60
TEN. SAX.

64
TEN. SAX.

67
TEN. SAX.

71
TEN. SAX.

76
TEN. SAX.

80
TEN. SAX.

83
TEN. SAX.

86
TEN. SAX.

91
TEN. SAX.

95
TEN. SAX.

99
TEN. SAX.

103
TEN. SAX.

107
TEN. SAX.

111
TEN. SAX.

114
TEN. SAX. 


117
TEN. SAX. 

120
TEN. SAX. 


124
TEN. SAX. 

128
TEN. SAX. 

132
TEN. SAX. 

135
TEN. SAX. 


138
TEN. SAX. 

141
TEN. SAX. 

145
TEN. SAX. 


149
TEN. SAX. 

153
TEN. SAX. 

157
TEN. SAX. 

161
TEN. SAX. 

165
TEN. SAX. 

169
TEN. SAX. 

172
TEN. SAX. 

175
TEN. SAX. 